One Divides into Two – Politics, or Art?

By Shomit Sirohi

I. Politics reflects art, and art is political – which then argues can art have its autonomy as well – that art is politics, and politics is definitely aesthetics – that in fact the act of politics is then aesthetics practiced – I do not mean the aestheticization of politics is fascism, why give it to fascism, why cannot it be political leftist art, that is politics is refined art or directly the highest art of politics – as Lenin argues politics is an art of the possible and absolute afterall. Trotsky therefore means let us be strong in art and avant-gardeism, even literature and why not software, computers all of that, all of that – and then Mao argues in fact one can tell one divides into two when in fact there is a divisive act – Communism defended against even liberals but then Sirohi adds a non-antagonistic element here which is full one divides into two but merges at times with One which is then is the synthesis, the partial synthesis in fact with American Idealism – this is Sirohi's answer.

- Alain Badiou here, I argue that one is politics in Marx, it divides into ML and Trotsky first then with Mao and finally with Cuba and Algeria – which then means in fact one divides into two again and again, many years of such division – which then means in fact that there is a mal infinity of this process which in Sirohi divides again to success – we then unite – we unite on the world – and Aesthetics reflects Politics directly in fact, or in meta-politics, or even intra-philosophical politics of art – I myself reflect on art and politics either as fine Inaesthetics or in fact politics as Art which means either Inaesthetics the process of pure meta-politics or pure artistic reception in politics – or the more radical politics as art and history in fact – how Godard was the name of the Event for French New Wave we have recently watched all and is declaring to us a mass form for Communism as in fact Weekend which meant a criticism in fact of French capitalism in favour of mass politics, direct action and direct democracy as its real meaning. 30 years or 40 years after one dividing into Two – we now produce a democratic synthesis which then is Sirohi – a truly black leader of a democratic type – he means accept ethics and also humanism.

- In fact the argument given above then is simply the black rights logic – that politics is artistic and creative like black rap and jazz, I told them not to mention. But we are then in an Event already Sirohi argues – a long history of Events – when creative arts is merged with politics. Not just political process, failure, and crisis in black rights, but in fact Events.

II. In fact then what is a direct democracy of aesthetics – I meant receive its formalism as also aesthetics – the fused group – this goes to Sartre – he wants to point out how he cannot be left from French structuralism happening again – just as Cornel West is left out of French structuralism again – which means we receive the form of French pure politics and even Slovenia without we argue a democratic debate – in fact that makes us fully victories – even health is artistic and democratic – that cheap walking and phenomenology can with artistic creativity around its activity and some measurements of the objective judgement of cheap physician stuff be democratic health.

- Cornel West first – I declare you a Prophet already, loving the democratic healthcare logic, all black in America live forever we know, without you saving their lives all the time, loving democracy, loving the One dividing into Two here for a partial synthesis with Lincoln at the moment – don't care about economics in Europe Lincoln argues we are free.
- Sartre here – in fact a fused group is then a democratic ensemble which then turns praxis-inerte when in fact it fails to organise the artistic regime of its own democratic fusion – I mean let us be creative – art is exactly politics – I mean the artistic interpretation of Paris Commune is best and Marx's early poetry is miserable Europe, Happy India and poor black America creating avant-garde followers of PCF and this then is Sirohi – quite happy

with art part of the real base and real organising groups of the left – I joke how poor the left is without Sirohi – call it fused, loving this.